

# LOVELY HULA HANDS

Words and Music by  
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Hula tempo, smoothly (♩ = ♪)

The musical score is written in 4/4 time with a key signature of one flat (B-flat major). It consists of a piano accompaniment and a vocal line. The piano part features a steady bass line and a more active treble line. The vocal line is written in a soprano clef and includes lyrics. Chord diagrams are provided above the piano part for various chords.

**Chord Diagrams:**

- F6:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- Fm6:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- G9:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- B♭/D:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- B♭m7/D♭:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- C7:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- F:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- Gm:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- Am:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- F:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- Gm:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- Am:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- F9:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- B♭:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- D7:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- Gm:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- Dm7:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- G9:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- C7:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- F6:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- Dm:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- F6:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- Bm:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- A♭dim:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- Gm7:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$
- C7:  $\text{X}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat} \text{XX}^{\flat}$

**Lyrics:**

Have you seen the real Ha-wai - ian hu - la, seen the beau-ty of that an - cient  
dance? Love - ly hands that tell a thrill - ing sto - ry of life and love and gay ro -  
mance. Love-ly hu - la hands, grace - ful as the birds in mo - tion.

Gm7 C Gm7 C7 Bdim C7 F C7  
 Glid-ing like the gulls o'er the o - cean, love-ly hu - la hands, ... Kou-li - ma na - ni

F F#dim Gm7 C7 F6 Dm F6 Dm Abdim Gm7 C7  
 e. Love-ly hu - la hands, tell-ing of the rain in the val - ley,

Gm7 C7 Gm7 C7 Bdim C7 F C7  
 and the swirl-ing wind on the pa - ll, love-ly hu - la hands, ... Kou-li - ma na - ni

F F7 Bb F7  
 e. I can feel the soft ca - ress - es of your love - ly hands, ... your love-ly hu - la

\* pronounced "koh-LEE-mah nah-nee eh" (your little fingers)